



Keyboard Operator's Manual

AD2089



Part Number 8200-0710-01 B0
REV 1

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AD2089 Keyboard Controller

About the AD2089 Keyboard Controller

This chapter describes the features of the AD2089 keyboard. It also describes the location and function of the keyboard's front panel components.

AD2089 Features

The AD2089 video control station is fully compatible with the American Dynamics MegaPower CPU and MegaPower 1024 when used in conjunction with Network Client 4.04 (or later) and Intellex DVMS or Ultra digital video recorders.

Note

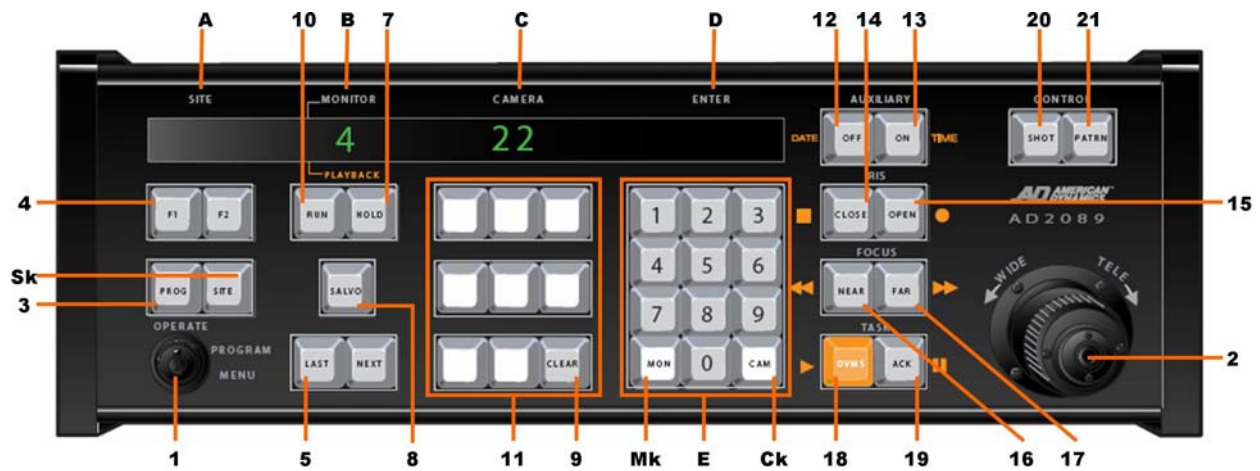
In addition to controlling the matrix switchers through Network Client, the AD2089 will work directly with the MegaPower 48, MegaPower 168, and MegaPower 1024 matrix switcher/controller systems but will not support the AD2089 DVMS functions.

The AD2089 enables the user to view and control cameras and video recorders at local and remote facilities, and to control auxiliary devices such as door locks and lights. Additionally, the operator can acknowledge alarms with the unit. The aforementioned functions are accomplished in the keyboard's Operate Mode. Operators with key privileges can also perform programming functions with the AD2089. These functions include programming of presets (targets), patterns, scratchpad tours, and macros. Macros are user programmed functions made up of as many as 21 keystrokes that are executed with a single keystroke. Operators can also arm and disarm monitors for display of system alarms. These functions are accomplished in the Program Mode. Menu programming enables operators to set up the parameters of American Dynamics switching systems. System setup is accomplished in the Menu Mode.

A summary listing of AD2089 features follows:

- *site ID* - selects a site for satellite switching
- *monitor/camera selection* - provides selection for viewing and control
- *pan/tilt and lens control* - pan, tilt, and zoom control through joystick positioning. Focus and iris adjustments through lens control keys
- *video recorder control and operation* – enables selection of video recorders and execution of the following functions: Play, Stop, Fast-Forward, Rewind, Record, Pause, and Eject
- *macro key programming and operation* – up to 1000 macros divided among eight macro keys enable multi-step operation with a single keystroke
- *joystick “Flip” push-button* - enables user to flip cameras 180° from established position
- *tour functions* - enables programming, running, and control of camera sequences
- *salvo functions* - enables programming and simultaneous callup of multiple camera scenes
- *alarm functions* - supports monitor alarm arming, disarming, and alarm acknowledgment
- *pattern and preset functions* - enables programming and display of patterns and presets (shots)
- *selectable baud rate* - 1200, 2400, 4800, 9600, 19,200, 38,400 bps (1200 default)
- *selectable LED brightness* - enables eight different brightness levels

- *selectable speaker volume* - enables eight different volume levels
- *auto focus/auto iris capability* - supported when used with DeltaDome units



AD2089 Keyboard Overview

The AD2089 keyboard is comprised of the following elements:

- A Site** - shows the number of the site entered with the keypad when the **SITE key (Sk)** is pressed.
 - B Monitor/DVMS** - shows the number of the monitor or DVR entered when the **MON (Mk)** or **DVMS** key is pressed.
 - C Camera** - shows the number of the camera entered with the keypad when the **CAM key (Ck)** is pressed.
 - D Enter** - shows the number entered on the NUMERIC KEYPAD (E).
 - E Numeric Keypad** - has keys ranging from 0 - 9 that enable the user to select specific cameras, monitors, salvos, tours, presets, patterns, auxiliaries, recorders, sites and macros.
- 1 **Keyswitch** - enables the user to switch the Operate, Program or Menu modes of operation. **When the keyswitch is set to Menu position, the page and cursor navigation functions of the multi-function keys are activated.**
 - 2 **Joystick** - enables the user to pan, tilt, zoom and flip the camera under keyboard control.
 - 3 **PROG key** - enables the user to set scratch-pad tours and patterns, as well as a number of other switching system functions.
 - 4 **F1 & F2 keys** - special functions keys used to implement basic system commands and DeltaDome control
 - 5 **LAST key** - calls the prior camera displayed in a sequence (tour).
 - 6 **NEXT key** - calls the next camera displayed in a sequence (tour).
 - 7 **HOLD key** - Holds the current camera in a sequence (tour).
 - 8 **SALVO key** - calls a specified salvo whose number is entered on the numeric keypad.
 - 9 **CLEAR key** - clears data entered on the numeric keypad
 - 10 **RUN key** - runs system and scratch pad tours.
 - 11 **MACRO keys** - Each of the eight macro keys calls a specified macro whose number is entered on the numeric keypad.

Multi-Function Keys

- 12 OFF/Page Left key/ Stop** - turns off auxiliary device in Monitor Operate mode. Displays page to the left in Menu mode. In Playback Operate mode, DATE allows you to select a specific date for playback. On the Numbers Keypad, enter a 4-digit date (mmdd) and press DATE. As a shortcut, you can enter a 2-digit date (dd).
- 13 ON/Page Right key/ Record** - turns on auxiliary device in Monitor Operate mode. Displays page to the right in Menu mode. In Playback Operate mode, TIME allows you to select a specific time for playback. Once you have selected a date, enter a 4-digit time (hhmm), press TIME and then press PLAY. As a shortcut, you can enter a 2-digit time (hh).
- 14 CLOSE/Page Up key/ Pause** - closes iris in Monitor Operate mode. Displays prior page up in Menu mode. Stops playing recorded video and resumes live video in Playback Operate mode.
- 15 OPEN/Page Down key/ Play** - Opens iris in Monitor Operate mode. Displays prior page down in Menu mode. Saves a downloaded clip to a preconfigured database in Playback Operate mode.
- 16 NEAR/Left Arrow key/ Rewind** - adjusts focus of near objects in Monitor Operate mode. Moves cursor left one character in Menu mode. Rewinds video at fast speed in Playback Operate mode. Each time button is pressed, video speed increases (up to 5x).
- 17 FAR/Right Arrow / Fast Forward key** - adjusts focus of far objects in Monitor Operate mode. Moves cursor right one character in Menu mode. Plays video at fast speed in Playback Operate mode. Each time button is pressed, video speed increases (up to 5x). If play is paused, pressing this button will skip video forward one frame.
- 18 DVMS/Up Arrow/Play key** – enables selection of Playback Operate mode. Initiates playback of a selected camera or of a camera that is already displayed on a selected monitor. Pressing the play button will put the keyboard into Playback Shifted mode. If playback is already in progress but has been paused, pressing the play button will resume playback. If playback is in progress and is still playing, the duration of playback is increased by one play-back interval and is re-downloaded.
- 19 ACK key /Down Arrow /Eject Key-** acknowledges alarms, runs tours, sets and repeats alarms. Pauses an image in Playback Operate mode.
- 20 PRESET/Enter key** - calls presets in Operate mode. Sets presets in Program mode. Stores entered menu data.
- 21 PATRN/Exit key** - runs and repeats patterns in Operate mode. Sets patterns in Program mode. Exits Menu mode.

Connection and Setup of the AD2089

This chapter describes the power and data connections between the AD2089 keyboard and the switching system being used. It also describes the setup of communications protocols and other keyboard parameters. Additionally, it describes built-in test procedures used to verify the operational integrity of the keyboard.

Supplied Equipment

The AD2089 is supplied with the following equipment and accessories:

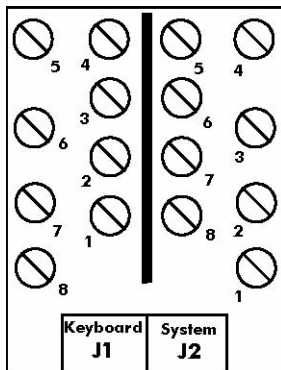
- Wall Transformer (specified for national and local electrical requirements)
- One dual eight pin, wall-mount terminal block, with three jumper wires
- One single eight pin, wall-mount terminal block
- Two seven foot, eight conductor modular cables
- Eight clear key caps and four white key caps for the AD2089 macro key section
- Pre-printed macro key labels
- One extractor tool for macro key removal

The transformer is connected from the wall to the terminal block. Power is then routed through the dual terminal block to the keyboard's eight pin RJ-45 port via the seven foot cable.


Connecting to a Switching System

The dual terminal block consists of two single eight-screw terminal blocks located on the left and right sides of the block interior (see illustration below). Each of the eight terminal screws in a connector set are routed to an RJ-45 connector at the bottom of the block.

The J1 connector is connected to the AD2089 keyboard via one of the seven foot modular cables. The J2 connector is connected to the switching system via the other seven foot modular cable. Additional information showing typical system connections is included in Appendix C of this manual. Pin definitions for both the keyboard (J1) and system (J2) sides of the terminal block are listed in the table below



Dual Terminal Block

Screw	Function
1	Transformer Power In (J1 Only)
2	Shield
3	Not Used
4	RS-232 RCD
5	RS-232 XMIT
6	Not Used
7	Ground
8	Transformer Power In (J1 Only)
	Power and Data Connections Only Not for Connection to Telephone Lines
<i>Dual Terminal Block Screw Designations</i>	

Connections for Cable Distance of Seven Feet or Less

For switching system connections where keyboard-to-system cable distance is seven feet or less, make the following connections using the jumpers included with the dual terminal block

J1 Pins	J2 Pins
4 (rcd) ←	5 (xmit)
5 (xmit) ←	4 (rcd)
7 (ground) ←	7 (ground)

After connecting the jumpers, connect one of the seven foot modular cables from the J2 (system) jack of the dual terminal block, to the appropriate RS-232 port on the switching system. Connect the other seven foot modular cable from the J1(keyboard) jack of the dual terminal block, to the RJ-45 jack of the keyboard.

Connections for Cable Distance of Greater than Seven Feet

For switching system connections where keyboard-to-system cable distance is greater than seven feet, the following components are required.

- Dual terminal block supplied with the AD2089
- A three-wire, shielded, 18 AWG cable supplied by the installer
- Single terminal block supplied with the AD2089

Use the three-wire cable to connect the keyboard and switching system terminal blocks. The following table provides the connection points

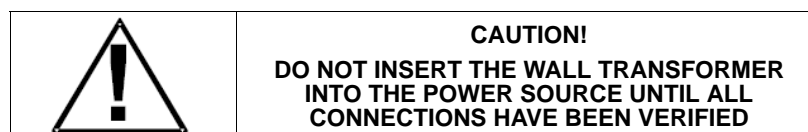
Dual Block (J1 Side) Screws	Single Block Screws
4 (rcd) ←	5 (xmit)
5 (xmit) ←	4 (rcd)
7 (ground) ←	7 (ground)
The cable shield connects to Pin 2 of the single terminal block	

After connecting the three-wire cable to the respective terminal blocks, connect one of the seven foot modular cables supplied with the AD2089 from the J1(keyboard) jack of the dual terminal block to the RJ-45 jack of the keyboard. Connect the other seven foot modular cable from the RJ-45 jack of the single terminal block to the appropriate RS-232 port on the switching system.

Power Connections

Depending on national and local electrical requirements, the AD2089 is supplied with either a 120 VAC or a 230 VAC transformer. The 230 VAC transformer is supplied with a Euro-style IEC 320 type inlet. An appropriate detachable cord should be connected between the IEC 320 inlet and the power source.

Connect the output leads from the wall transformer to screws 1 and 8 on the J1(keyboard) side of the dual terminal block. All power to the AD2089 is supplied from this connection.



Note

Typical system and test connections are illustrated in Appendix C of this manual.

Installation Precautions

The keyboard unit is susceptible to high electrostatic discharge potentials. Care should be taken to locate the unit so as to reduce the likelihood of accidental contact with ESD potentials, such as walking on a carpet under very dry conditions.

Should accidental contact occur, and the keyboard unit experiences loss of camera control, momentarily remove power to the unit. This will re-establish communication with the connected unit or system, and reset the camera status.

This installation should be made by qualified service personnel, and should conform to all local electrical codes. Safeguards must be taken to avoid unintentional operation by employees and maintenance personnel working about the premises, by falling objects, by customers, by building vibration, and by similar causes.

Keyboard Setup

The AD2089 keyboard communicates via RS-232 protocol. Keyboard setup up the keyboard involves setting the keyboard's *baud rate*, *LED brightness*, *speaker volume*, and *PTZ motion control*.

Setting Keyboard Parameters

The operator can set the following four keyboard parameters:

- *Baud Rate* – 1200 (default), 2400, 4800, 9600, 19,200, and 38,400 bps
- *LED Brightness* - eight brightness levels
- *Speaker Volume* - eight volume levels
- *Pan/Tilt/Zoom Motor Control* – two control options can be set automatically or manually

To Enter Setup Mode

- 1 Turn the three-position keyswitch to the MENU position.
- 2 Press the F1 key. "SETUP BAUD =" appears in the CAMERA display. The current value of the baud rate appears in the ENTER display.

To Change the Baud Rate

- 1 Press the NEXT key to cycle through the available baud rate settings in the forward direction: 1200, 2400, 4800, 9600, 19,200, and 38,400. Press the LAST key to cycle through in the reverse direction. The factory default setting is 1200 baud.
- 2 When the appropriate baud rate appears in the display, press the PROG key to save the selection. You now have the option to either set the brightness level using the following procedure, or exit setup mode by pressing the F1 key, turning the keyswitch to OPERATE, MENU, and then back to OPERATE again.

To Set the Brightness Level

- 1 After baud rate selection has been completed, the message "LEDS =" appears in the CAMERA display. The brightness level (an integer from 1 to 8) appears in the ENTER display. The integer 1 signifies minimum brightness. The integer 8 signifies maximum brightness. 8 is the factory default setting.
- 2 To change the currently displayed brightness level, cycle through the levels using the NEXT or LAST keys to move in forward or reverse direction respectively. Each time the level changes, the intensity of the displayed characters changes as well.
- 3 When the appropriate integer appears in the ENTER display, press the PROG key to save the selection. You now have the option to either set the speaker volume level using the following procedure, or exit setup mode by pressing the F1 key, turning the keyswitch to OPERATE, MENU, and then back to OPERATE again.

To Set the Speaker Volume

- 1 After LED brightness level selection has been completed, the message "SOUND" appears in the CAMERA display. The speaker volume level ("Off" or integer values from 1 to 7) appears in the ENTER display. "Off" indicates the speaker is disabled. The integer 1 signifies the minimum volume level. The integer 7 signifies the maximum volume level. 7 is the factory default setting.

- 2 To change the currently displayed volume level, cycle through the levels using the NEXT or LAST keys to move in forward or reverse direction respectively. Each time the level changes, a short tone sounds indicating the new level.
- 3 When the appropriate level appears in the ENTER display, press the PROG key to save the selection. You now have the option to either set the PTZ motion control option using the following procedure, or exit the setup mode by pressing the F1 key, turning the keyswitch to OPERATE, MENU, and then back to OPERATE again.

To Set the Pan / Tilt / Zoom Motion Control Option

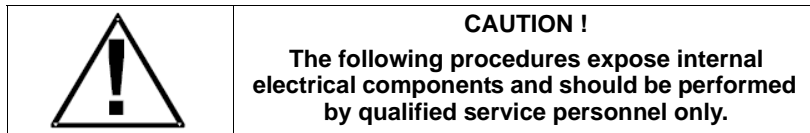
Depending on the particular switching system that is used with the AD2089 keyboard, the pan, tilt, and zoom (PTZ) motions of the system cameras are controlled by one of two methods: *Repeat* or *Make/Break*. Detailed descriptions of these two methods are beyond the scope of this manual, but a system administrator will be advised of the appropriate method to use, and will make the appropriate setting accordingly.

- 1 After speaker volume level selection has been completed, the letters "rpt =" appear in the CAMERA display. "AUTO" will appear in the ENTER display. "AUTO" indicates that the switching system being used will automatically select either the Repeat or Make/Break control method.
- 2 You can step through the "AUTO", "OFF" and "ON" states by using the NEXT or LAST keys. If "OFF" is displayed, the *Repeat* method will be set off. If "ON" is displayed the *Repeat* method will be set on. The AD168 system operates with Repeat set to OFF. American Dynamics systems that operate with Repeat set to ON include AD1650B, AD1024, AD2052, AD2150, and AD2350. Consult with your system administrator about the appropriate setting for your system.
- 3 When the appropriate state appears in the ENTER display, press the PROG key to save the selection. You now have the option to either set the baud rate using the procedure indicated on page 2-3, or exit the setup mode by pressing the F1 key, turning the keyswitch to OPERATE, MENU, and then back to OPERATE again.

Resetting Keyboard Parameters

- 1 To reset baud rate, LED brightness level, speaker volume level, and the PTZ motion control option to factory default settings, first unplug the keyboard's wall transformer.
- 2 Press and hold the F1 and PROG keys simultaneously while plugging the transformer back in.

Built-in Keyboard Operations Test

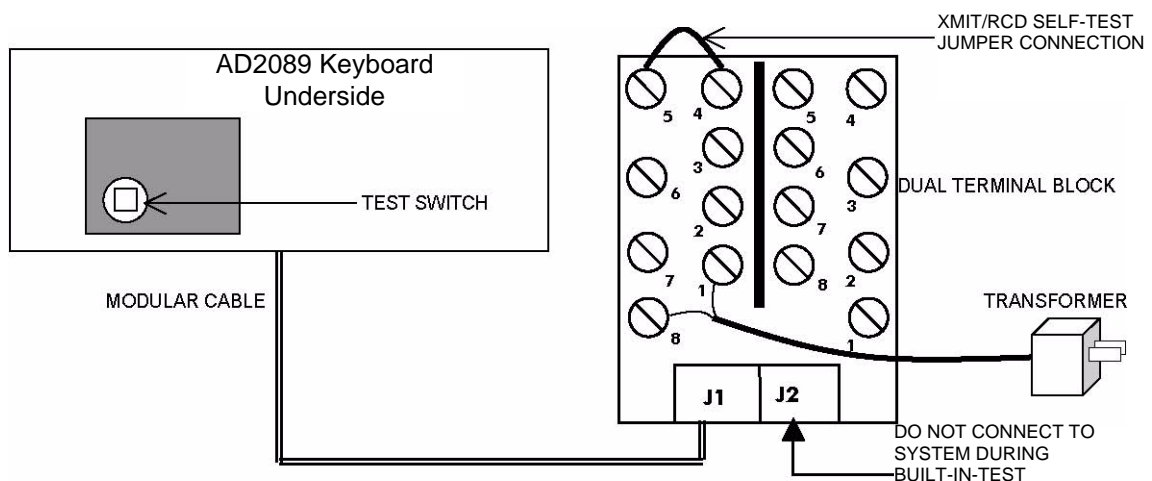


The AD2089 has built-in test capability to verify the operational integrity of the unit's hardware and firmware. Built-in test functions include the following:

- speaker test
- LED lamp test
- LED brightness test
- LED seven segment test
- joystick calibration / speed test
- key functionality test
- keyswitch test
- serial communications test
- ROM checksum test

Procedure to Initiate Built-In Test

- 1 Unplug the keyboard's wall transformer.
- 2 Disconnect the matrix switching system's modular cable from the dual terminal block (J2).
- 3 Connect a jumper wire to pins 4 and 5 on the J1 side of the dual terminal block.
- 4 Detach the bottom plate of the keyboard by removing the four screws.
- 5 Press and hold down the button labeled "test switch", while simultaneously plugging in the wall transformer.



Each test is performed in sequence. Press the test switch button to advance to the next test procedure. To quit the test sequence, unplug and then re-plug the wall transformer

Speaker Test

The *speaker test* performs an audible check of the keyboard's speaker. A series of audio tones step through the frequency range of the speaker. During this test the CAMERA display shows the message "SOUND". The speaker test is repeated automatically, until the test switch button is pressed to advance to the *LED lamp test*.

LED Lamp Test

The LED lamp test simultaneously illuminates all segments of all LEDs in the four keyboard display sections. Press the test switch button to advance to the *LED brightness test*.

LED Brightness Test

In this test, all LEDs are stepped through the eight levels of intensity. The eight step sequence repeats continuously until the test switch button is pressed to advance to the *seven segment LED test*.

Seven Segment LED Test

This test simultaneously illuminates one of the seven segments for all 18 of the display LEDs for a brief interval. The next segment then illuminates, and then the next, and so on. The seven segment illumination cycle repeats continuously until the test switch button is pressed to advance to the *joystick calibration / speed test*.

Joystick Calibration / Speed Test

This test checks the joystick's calibration, speed, and position. Codes representing these parameters appear in the keyboard's ENTER, CAMERA, and MONITOR/DVMS displays.

When the joystick is in the center or "hands-free" position, dash marks appear in the ENTER display. The number "128" appears once in the MONITOR/DVMS display, and twice in the CAMERA display.

SITE	MONITOR	CAMERA	ENTER
	- - 1 2 8	1 2 8 1 2 8	- - - -

The dashes in the ENTER display indicate that no pan or tilt commands are being transmitted. "128" in the MONITOR/DVMS display indicates that the joystick is not being twisted in a clockwise or counter-clockwise direction. Twisting clockwise zooms in. Twisting counter-clockwise zooms out.

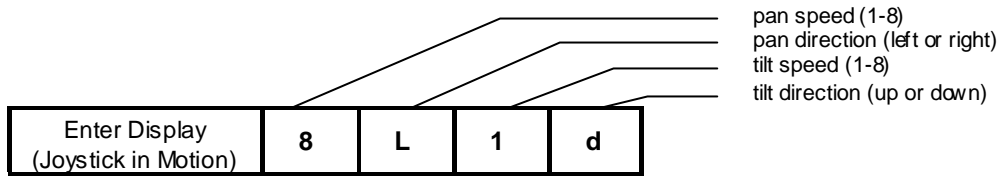
The left-most "128" in the CAMERA display indicates the hands-free position for panning. The right-most "128" indicates the hands-free position for tilting.

Note

Due to variations in components and voltage sources, the center and endpoint numeric values for each keyboard may vary by small amounts.

If the dashes are not displayed when the joystick is physically centered (when the operator releases the joystick), then the joystick is not properly calibrated. Contact American Dynamics Technical Support Center at 1-800-442-2225.

When the joystick is moved in any direction away from the center position, the dashes in the ENTER display are replaced by a *four-digit movement code*:



- From left to right, the first digit represents the *pan speed*. Speed is directly proportional to the distance from the joystick's center position. "1" represents the slowest pan speed, and is therefore the position closest to the center. "8" represents the fastest pan speed, and is therefore the position furthest from the center.
- The second digit (left to right) represents the *panning direction* (left or right, "L" or "R").
- The third digit (left to right) shows the *tilt speed* (up or down, "U" or "D"). Speed is directly proportional to the distance from the joystick's center position. "1" represents the slowest tilt speed, and is therefore the position closest to the center. "8" represents the fastest tilt speed, and is therefore the position furthest from the center.
- The fourth digit (left to right) shows the *tilt direction* (up or down, "U" or "D")

When the joystick is moved left or right, or forwards or backwards, the numbers on the CAMERA display change. Moving the joystick to the left or forwards increases the numeric values. Moving to the right or backwards decreases the numeric values. Zero is the lower limit for numeric values. "255" is the upper limit.

CAMERA display:

1	2	8	1	2	8
---	---	---	---	---	---

When the joystick is twisted clockwise or counter-clockwise, the numbers on the MONITOR/DVMS display change. Twisting clockwise performs the zoom-in or *telephoto* function. When twisting clockwise, an "I" (for zoom *in*) should appear before the digits, and the digits will increase. Twisting counter-clockwise performs the zoom-out or *wide* function. When twisting counter-clockwise, a "O" (for zoom *out*) should appear before the digits, and the digits will decrease. Zero is the lower limit for numeric values. "255" is the upper limit.

Monitor/Playback display:		I	2	0	2
Clockwise Motion					
Monitor/Playback display:		O	1	0	2
Counter- Clockwise Motion					

Key Functionality Test

This test performs a visual and audible check of keyboard key actions. When the test is started, each of the keyboard LED display sections shows a number representing the number of keys in that section of the keyboard. The numbers displayed are as follows:

Display Selection	Number of Keys
SITE	4
MONITOR/DVMS	5
CAMERA	9
ENTER	23

Note

The count in the ENTER display includes the keys in the *ENTER*, *MULTI-FUNCTION*, and *CONTROL* sections of the keyboard, as well as the “flip” button on the joystick.

To verify proper operation, each key on the AD2089 keyboard must be pressed once. The keys can be pressed in any order. When a key is pressed.

- An audible tone is sounded, verifying key recognition by the keyboard's microprocessor.
- The number in the associated display decrements by one. Pressing the same key multiple times will not decrement the count by more than one (although the audible tones will continue).
- When all keys have been pressed (including the joystick flip button), each display section will show a zero.

Press the test switch button to advance to the *keyswitch test*.

Keyswitch Test

This test performs a visual check of the keyswitch positions. When the test is started, the ENTER display shows the current keyswitch position (OPERATE, PROGRAM, or MENU), and the SITE display shows the number 0, 1, or 2 corresponding to the respective keyswitch position.

Rotate the keyswitch to all three positions, and verify that each of the three locations provides the appropriate message and number. Following verification of the keyswitch positions, press the test switch button to advance to the *serial communications test*.

Serial Communications Test

This test provides a communications check of the keyboard's RS-232 serial port. The test requires a loop back connection of the XMIT pin to the RCV pin on the keyboard output port, or on the dual terminal block (pin 4 connected to pin 5 on the J1 side only). During this test procedure the CAMERA display shows the message “SERIAL”.

A sequence of test characters is sent from the microprocessor's transmit port to be verified at the processor's receive port.

- If the test sequence is verified as correct, *a double tone sounds on the speaker*.
- If the test sequence is not verified, or if the test connection is incorrect, *a single tone sounds on the speaker*.

After completing the serial communications test, press the test switch button to advance to the *ROM Checksum test*.

ROM Checksum Test

In this test a software checksum of the ROM contents is calculated for comparison with a known checksum value. The known value is printed on a label on the AD2089 microprocessor. The label is visible on the bottom of the unit, adjacent to the test switch button.

When the test is run, the CAMERA display shows the checksum message **CS =**, and the ENTER display shows the four digit computed value of the checksum. Verify that the displayed checksum value matches the checksum printed on the label.

When the ROM checksum test is completed, the built-in test sequence will return to the speaker test when the test switch button is pressed.

To exit the built-in test mode, unplug the wall transformer, remove the test jumper from the dual terminal block, return the jumpers to their original positions, re-connect to the system, and then re-plug the transformer.

Using the AD2089 in Operate Mode

This chapter describes how to call cameras to view on workstation monitors, and explains how to control the movement of pan/tilt cameras, and how to zoom, focus, and adjust the iris of a camera lens. The chapter discusses how to run tours, patterns, and macros, and how to call a salvo. There is also an explanation on how to select a DVR and control the various DVR functions. In addition, procedures are provided for acknowledging alarms, and controlling auxiliary devices such as door locks and lights.

User Numbers and Passcodes

Depending on the setup of the switching system being used, an operator may have to enter a user code and passcode on the AD2089 keyboard in order to gain system access. If a user code is required, the letters “**UC**” appear in the CAMERA display to prompt the operator. After entering the appropriate user code, the operator is prompted by the letters “**PSC**” in the CAMERA display. After entering the appropriate passcode, the operator has system access.

Consult with your system administrator to verify the appropriate user number and passcode for your keyboard.

Logging On to the System

To log on to the system:

- 1 Enter your user code (assigned by the system administrator) on the numeric keypad
- 2 Press the ACK key

The system prompts for the user passcode by displaying "PSC" in the CAMERA display.

- 3 Enter the assigned passcode (maximum of six digits) on the numeric keypad.

If an incorrect passcode is entered, press the CLEAR key, and then repeat step 3.

- 4 Press the ACK key.

If the passcode is accepted, the CAMERA display window clears. This confirms that the keyboard is communicating with the system, and that a monitor can be "called" to the keyboard.

Logging Off from the System

When a user shift is completed, it is advisable to log off from the keyboard to insure system security.

To log off from the system:

- 1 Press [99], [F1].

Selection of Monitor or DVMS Mode of Operation

The 2089 can be operated in one of two modes – *Monitor* or *Playback*. The current mode of operation is indicated by a dash appearing on the Monitor/DVMS display. If the dash is positioned directly beneath the display's monitor label, the unit is in *Monitor* mode. If the dash is positioned directly above the display's Playback label, the unit is in *Playback* mode.

- To select Playback mode, press the DVMS key.

- To select Monitor mode, press the MON key.

If the user does not enter a number prior to pressing either the DVMS or Monitor keys, the keyboard “remembers” the number of the last DVMS or monitor selected prior to toggling to the alternate mode.

Monitor Mode Operations (keyswitch in “operate” position)

Selecting Monitors

Workstation monitors display the video from the cameras and domes installed in local and/or-satellite facilities. Each monitor has an identification number documented by the system administrator.

To select a monitor:

- 1 Enter the monitor identification number on the numeric keypad (the number will appear in the ENTER display).
- 2 Press the MON key. (the monitor identification number will appear in the MONITOR/DVMS display window. The ENTER display will clear). This monitor has now been *called* to the keyboard. Camera video can now be viewed on the called monitor. W

Note

When the monitor key is pressed a horizontal line segment appears below the monitor display label.



Calling a Camera to View on a Monitor

After a monitor has been called to the control of the AD2089 (see page 3-1), a camera can be called to view on the monitor. Each system camera has a unique identification number documented by the system administrator.

To call a camera:

- 1 Enter the camera identification number on the numeric keypad (the number appears in the ENTER display).
- 2 Press the CAM key (the number clears from the ENTER display, and appears in the CAMERA display).

The selected video input now appears on the monitor screen. After calling a camera to the selected monitor, any other camera can be called to the monitor by repeating the two step procedure described above.

Controlling a Camera's Pan and Tilt

Once an appropriately equipped camera has been called to view on a monitor, the operator can manually control the camera's movement. *Pan* is the side-to-side movement of the camera. *Tilt* is the up and down movement of the camera.

The AD2089 joystick controls the panning and tilting of cameras connected to the switching system. As the joystick is moved to the left or right, and is moved towards or away from the operator, the camera will pan and/or tilt accordingly.

For cameras with variable speed pan/tilt capability, camera movement speed is proportional to the positioning of the joystick. The further from the stationary center position the joystick travels, the faster the camera will move. There are eight independent speed levels for the up, down, left, and right directions.

Center the joystick when the camera has been positioned appropriately.

Locking and Unlocking a Camera

After calling a pan/tilt camera to view and control on a system monitor, an operator can prevent other operators from controlling the movements of the called camera. This is referred to as "locking" the camera.

To lock a camera:

- 1 Enter the camera identification number on the numeric keypad (the number appears in the ENTER display).
- 2 Press [2], [F1]. This locks the called camera.

To unlock a camera:

- 1 Enter the camera identification number on the numeric keypad (the number appears in the ENTER display).
- 2 Press [1], [F1]. This unlocks the called camera.

Controlling Camera Zoom

Zoom refers to the apparent action of moving closer to or farther away from an object, as seen through the camera lens. Zoom functions are controlled by twisting the control knob of the three-vector joystick. Twisting to the right ("TELE") enables the camera to zoom in. Twisting to the left ("WIDE") enables the camera to zoom out.

Controlling Camera Focus

Focus refers to the action of adjusting the clarity of the camera image displayed on the monitor. To focus the camera on a distant object, press the FAR key. To focus on a closer object, press the NEAR key.

Controlling the Camera Iris

Normally, the brightness of a picture is controlled by the camera's auto gain and the auto/manual iris functions. However, there may be times when you would like the picture on the monitor to appear darker or lighter. To brighten the picture, press the iris OPEN key. To darken the picture, press the iris CLOSE key.

Controlling Camera Flip

To “flip” the camera under keyboard control 180° from its current position (for uninterrupted surveillance of subjects who pass directly beneath the camera, press the button on the top of the joystick knob. The flip feature is active with the AD168 system.

Note

On suitably equipped domes with the auto-flip function turned on, the dome flips automatically when the subject passes directly beneath the camera.

Auto Focus / Auto Iris

SpeedDome Ultra dome units are designed with Auto Focus and Auto Iris capability. When the AD2089 keyboard is used to control SpeedDome Ultra units, focus and iris control can be performed manually by using the NEAR and FAR keys for focus control, and the OPEN and CLOSE keys for iris control. *After performing manual control, the user can return to auto control mode by pressing the OPEN and CLOSE keys simultaneously.*

Calling Presets (Shots)

A *preset* is a memorized location or scene that a pan/tilt camera can display on operator demand. Presets are also referred to as *shots* or *targets*. Depending on the matrix switching system used, the operator will have the option of calling a certain number of presets, each with its own unique identification number. Presets are positioned and stored in memory in the Program mode, which will be discussed in the next chapter. Once they are programmed, presets are called to view in the Operate mode.

To call a preset:

- 1 After calling a pan/tilt camera to view (see page 3-2), enter the preset identification number on the numeric keypad (the preset number appears in the ENTER display).
- 2 Press the PRESET key to call the preset of the camera under control (the ENTER display clears). The selected video now appears on the monitor screen with appropriate pan, tilt, zoom, and focus adjustments.

Note

When the AD2089 is used with a switching system using AD SpeedDomes in conjunction with an AD2083-02A code translator, the PRESET key can be used for a range of commands beyond the definition and calling of presets. Consult the AD2083-02A manual for a complete listing of these commands.

Running System Tours

A *tour* is a dynamic sequence of camera views, each of which appears on a selected monitor screen for a specified *dwelt time*, and each of which can have a pre-programmed *preset* status, *auxiliary* status, and *connect next* designation. System tours are also referred to as *universal tours*. System tours are programmed in the Menu mode.

Additionally, there are *monitor* or “*scratch-pad*” tours, which are temporary tours programmed for the operator’s currently selected monitor. Scratch-pad tours are set up in the Program mode, and will be discussed in the next chapter.

To run a system (universal) tour:

- 1 Enter the appropriate monitor identification number on the numeric keypad (the monitor number will appear on the ENTER display).

- 2 Press the MONITOR/DVMS key to gain control of the monitor. The monitor number will appear in the MONITOR/DVMS display. The ENTER display will clear.
- 3 Enter the system tour number to be associated with the monitor under control. The tour number will appear in the ENTER display.
- 4 Press the RUN key, and then press the ACK key within three seconds to run the designated system tour.

Holding a Tour

A tour can be stopped and held on a single camera entry by pressing the HOLD key. While a tour is on hold, all keyboard control actions (pan, tilt, lens adjustment, and auxiliary on/off functions) can be performed on the held camera.

Note

When a tour is paused the NEXT and LAST key can be used to step through the cameras views in forward or reverse order.

Re-Starting a Tour on Hold

To re-start a tour on hold, Press the RUN key.

Changing Tour Direction

To change the direction of a running tour, press the NEXT or LAST key, depending on which is appropriate in a given situation.

Calling Salvos

A *salvo* is the simultaneous display of multiple camera scenes on a group of numerically contiguous monitors. The number of allowable entries in a salvo is dependent on the particular switching system being used. Each system salvo has a unique identification number that defines the set of contiguous monitors. Salvos are programmed in the Menu mode or through system setup software, but are called to workstation monitors in the Operate mode.

To call a salvo:

- 1 Enter the identification number of the first (lowest numbered) monitor of the contiguous monitor group on the numeric keypad. The monitor number will appear in the ENTER display.
- 2 Press the MONITOR/DVMS key to gain control of the monitor. The monitor number will appear in the MONITOR/DVMS display. The ENTER display will clear.
- 3 Enter the salvo identification number on the numeric keypad. The salvo number will appear in the ENTER display.
- 4 Press the SALVO key to call the salvo to the monitor group. The ENTER display will clear.

Auxiliary Control

An *auxiliary* is a relay that switches devices such as lights, door locks, and audible alarms. Such auxiliary relays are said to be *momentary* or *latched*. Either type can be controlled by the AD2089 keyboard using the auxiliary ON and auxiliary OFF keys.

A momentary auxiliary remains active as long as its control key is pressed. An example of momentary auxiliary action is a door that remains unlocked as long the auxiliary ON key is pressed. When the key is released, the door returns to its locked state.

A latched auxiliary remains active until it is deactivated using the appropriate off switch. An example of a latched auxiliary is a light. When the auxiliary ON key is pressed (and released), the light is turned on. When the auxiliary OFF key is pressed (and released), the light is turned off.

Acknowledging Alarms

When a monitor is armed for an alarm contact, the video input (camera view) associated with that alarm contact is displayed on the monitor when the alarm is activated. If the monitor is armed for *manual clearance*, any alarm displayed on the monitor can be acknowledged (cleared) by an AD2089 operator.

To acknowledge (clear) an alarm:

- 1 Call the monitor that is displaying alarm video.
- 2 Press the ACK key.

If the monitor is sequencing multiple alarmed video inputs, *hold* or step to (using the *next* or *last* keys) the appropriate alarmed video input, and press the ACK key to clear the alarm. Continue to step to and ACK each alarm until all appropriate alarms have been cleared.

Alarm signaling capability will vary depending on which switching system is connected to the AD2089. Consult your switching system manual to determine the particulars of the alarm interface.

Viewing Satellite Sites

A *site* is a complete matrix switcher / controller system, providing both local and remote control of resources in a satellite network. If your workstation supports satellite site switching capabilities, the SITE key accesses satellite sites.

To gain access to a satellite site:

- 1 Enter the site number on the numeric keypad. The site number will appear in the ENTER display.
- 2 Press the SITE key. Call the appropriate monitor and camera. The site number will appear in the SITE display. The ENTER display will clear.
- 3 Call remote site monitors and cameras by the procedures discussed earlier in this chapter (see page 3-1).

Running Patterns

A pattern is a sequential series of pan, tilt, zoom, and focus commands defined for SpeedDome series domes. A pattern is programmed in *real time*, which means that the dome remembers each pattern segment in the actual time it takes the operator to execute a command. For example, if, during a pattern sequence, the dome focuses on a door for 30 seconds, the door scene will appear for 30 seconds when the pattern is called to run. Patterns are set in the Program mode, which is discussed in the following chapter. Patterns are run in the Operate mode.

Note

Pattern command sequences can vary depending on the switching system and accessories used. Consult the appropriate product manual(s) if necessary.

To run a pattern:

- 1 Call the camera that the pattern will run on (see page 3-2).
- 2 Enter the pattern number on the numeric keypad. The pattern number will appear in the ENTER display.

- 3 Press the PATRN key (P-1, P-2, or P-3 appear in the ENTER display) and then press the RUN key. The camera will sequence through the pattern movements once.

To repeat a pattern:

- 1 Follow the procedure described immediately above to run a pattern.
- 2 After pressing the PATRN key (P-1, P-2, or P-3 appear in the ENTER display), press the ACK key to repeat the pattern.

To hold a pattern:

- 1 Follow the procedure to run a pattern.
- 2 After pressing the PATRN key, press the HOLD key to bring the camera or dome to the starting point of the pattern and hold there.

Running a Macro

A macro is a sequence of keyboard inputs of up to 21 keystrokes, that is executed by typing the macro's numeric identifier (up to four digits), and pressing the macro's designated key. A macro can be made up of all Monitor mode inputs, all DVMS mode inputs, or a combination of both.

To run a macro:

- 1 Type the macro's numeric identifier.
- 2 Press the macro key (the macro is executed).

Procedures and examples of macro programming are covered in the following chapter.

Playback Mode Operations (keyswitch in operate position)

Selecting DVRs

To initiate DVR control, the operator performs the following actions:

- 1 Type a DVR number of up to four digits on the numeric keypad. [####]
- 2 Press the DVMS key

In Playback mode, a horizontal line segment appears above the PLAYBACK display label



When DVMS mode is selected, the multi-function keys (labeled “auxiliary”, “iris”, “focus”, and “task”) switch to their DVMS functions (Play, Record, Eject, Pause, Stop, Fast Forward, and Rewind).

The DVMS number appears in the MONITOR/DVMS display.

- 3 Select a DVMS function by pressing the appropriate key.

DVMS FUNCTION	KEY LABEL
<i>STOP</i>	OFF
<i>RECORD</i>	ON
<i>PAUSE</i>	CLOSE
<i>PLAY</i>	OPEN
<i>REWIND</i>	NEAR
<i>FAST FORWARD</i>	FAR
<i>EJECT</i>	ACK

To return to the monitor mode of operation, press the MON key. The switching system will remember the number of the last DVMS selected prior to toggling the mode.

Programming with the AD2089

This chapter provides step-by-step instructions for keyboard operations performed with the keyswitch in the PROGRAM position. The chapter also includes a discussion of operations available with the keyswitch set in the MENU position.

Using the AD2089 in Program Mode

When operating with the keyswitch in the PROGRAM position, you can set presets, scratch-pad tours, patterns, and macros. You can also arm and disarm monitors.

Setting Presets

To set a preset:

- 1 Call a monitor and camera to the keyboard (see Chapter 3).
- 2 Turn the three-position keyswitch to the PROGRAM position.
- 3 Using the joystick, move the camera to the appropriate position. Make the appropriate lens adjustments.
- 4 Enter the preset identification number on the numeric keypad (the number appears in the ENTER display).
- 5 Press the PRESET key (the ENTER display will clear).

Setting Scratch Pad Tours

To set a scratch pad tour:

- 1 Call a monitor to the keyboard (see Chapter 3).
- 2 Turn the three-position keyswitch to the PROGRAM position.
- 3 Enter "62" on the numeric keypad. Press the PROG key to clear any previously programmed scratch pad tour.
- 4 Enter the first camera identification number of the tour (the number will appear in the ENTER display).
- 5 Press the CAMERA key (the ENTER display will clear).
- 6 Enter the appropriate *dwelt time* number (1-60) on the numeric keypad (the number appears in the ENTER display). Press the PROG key (the ENTER display will clear).

Repeat steps 3 through 6 until all the cameras in the tour have been programmed.

- 7 Press the RUN key to run the scratch pad tour.

Programming Patterns

You can program up to three patterns per programmable dome. The length and complexity of a pattern are limited by two variables:

- number of camera commands
- time

Each time you move the camera in any direction (with zoom, focus, or iris adjustments), you issue a command to the camera. The three patterns for a dome can collectively consist of up to 98 camera commands.

There is also a pattern time limit. A single pattern cannot have a duration longer than 400 seconds. However many commands have been issued, a pattern will stop recording once the time limit has elapsed.

Note

pattern command sequences can vary depending on the switching system and accessories used. Consult the appropriate product manual(s) if necessary. The following pattern commands may not be compatible with your particular system requirements.

Defining Patterns

To define a pattern:

- 1 Turn the three-position keyswitch to the PROGRAM position.
- 2 Enter the pattern identification number on the numeric keypad (the number will appear in the ENTER display).
- 3 Press the PATRN key (the ENTER display will show "P-1", "P-2", or "P-3").
- 4 Press the PROG key. Using the joystick and lens keys, maneuver the called camera to define the pattern.
- 5 Press the ACK key to save the pattern (the ENTER display will clear).

Clearing Patterns

To clear a pattern, overwrite the old pattern with a newly defined pattern. Follow the steps listed in Defining Patterns, above, to define a new pattern.

Arming a Monitor

When a monitor is armed, the camera video associated with an alarm for that monitor appears when an alarm has been triggered. To arm a monitor, do the following:

- 1 Call the monitor to be armed (see Chapter 3).
- 2 Turn the three-position keyswitch to the PROGRAM position.
- 3 Enter the arming type identification number on the numeric keypad (the number will appear in the ENTER display).

Note

For information about arming identification numbers, consult Appendix E in this manual.

- 4 Press the F2 key. The ENTER key will clear, and the selected monitor screen displays the arming type code for five seconds.

Disarming a Monitor

When a monitor is disarmed, the camera video from alarms is not displayed when an alarm has been triggered. To disarm a monitor, do the following:

- 1 Call the monitor to be disarmed (see Chapter 3).
- 2 Turn the three-position keyswitch to the PROGRAM position.
- 3 Press [316], [F2].

Programming Macros

There are eight keys on the 2089 keyboard used for macros. A macro performs a sequence of switching system operations by entering a numeric identifier and pressing a single macro key. The macro key caps have user-selected labels which identify locations or general functions.

A macro can consist of up to 21 keystrokes. Up to a 1000 different macros can be divided among the eight keys.

To program a macro:

- 1 Turn the three-position keyswitch to the PROGRAM position.
- 2 Enter the number of the macro (range = 1-1000).

Note

Each macro key can have multiple switching sequences and therefore multiple numbers associated with the key. The maximum number of switching sequences that can be assigned to the eight macro keys = 1000. Numbering for each key can start at "1", but it is not necessary to assign numbers in exact sequence.

- 3 Press the macro key to be programmed. The macro number appears in the CAMERA display and a keystroke counter starting at 21 appears in the MONITOR/DVMS display.
- 4 Enter the keystrokes that comprise the macro.
- 5 After entering the macro keystrokes, press the macro key to conclude the programming sequence.

Macro Examples

Example 1: [1], [Blackjack] = {1}, [0], [0], [0], [CAMERA], [1], [0], [PRESET] [Blackjack].

Example 1 contains eight keystrokes. Pressing "1" on the numeric keypad, and then pressing the macro key "Blackjack" calls camera 1000 with preset 10 to the currently selected monitor. Bear in mind, the macro key "Blackjack" is not limited to one macro sequence, nor is it confined to one particular kind of switching function. See Examples 2 and 3 following.

Example 2: [2], [Blackjack] = [1], [0], [RUN], [ACK], [HOLD],[Blackjack]

Once programmed, selecting "2, Blackjack" calls Tour 10, and holds the tour on its first entry. The operator can then step through the tour manually by using the NEXT or LAST keys.

Example 3: [3], [Blackjack] = [1], [0], [SALVO], [Blackjack]

Once programmed, selecting "3, Blackjack" calls Salvo 10, which could consist of multiple views of the same blackjack table, or multiple views of different blackjack tables.

Example 4: [5], [ALT] = [6], [CAM], [10], [PRESET], [ALT]

Once programmed, selecting "5, ALT" calls Camera 6 with Preset 10 to the selected monitor. This preset provides an *alternate view* of the same subject that Camera 5 is viewing.

Note

Here is an example where the number of the macro provides a clue as to the camera being referenced.

Advanced Macro Examples

In the following examples the "0" key is used as a software shortcut. The "0" key defines a numeric entry as being the value previously displayed within the MONITOR/DVMS or CAMERA display.

Example 1 ("Quick Switch"): [0] = [1], [MON], [0], [CAM], [0]

Once programmed, entering a camera number and then pressing the [z] macro key, causes the selected camera to switch to Monitor 1. The symbol “z” represents a monitor and enables a macro *quick switch*. This macro will enable an operator to reduce the number of keystrokes required to call a camera to a monitor, while also unburdening the operator from having to remember the number of the monitor that has to be addressed. This application is for operators who consistently utilize certain monitors at their workstations.

Example 2 (“Quick ACK”):

[10], [ALM] = [1], [0], [MON], [ACK], [0], [MON], [ALM]

Once programmed, selecting [10], [ALM] causes Monitor 10 which is an *armed monitor*, to be called. If an alarm was displayed on the monitor, it would then be cleared automatically, and then the monitor in use prior to the alarm would be re-called. The application of this macro is for operators working with multiple monitors who want to quickly acknowledge alarms.

Synchronization of Macro Programming

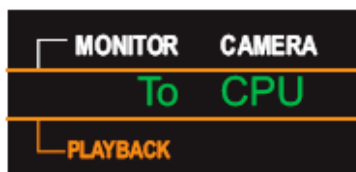
Synchronization is the term used to describe the transfer of macros from one keyboard to another. Thus, if a system includes multiple keyboards, some or all of which are to have the same macros, it is only necessary to program the macros once on a single keyboard, and then copy the macros to the other system keyboards through the synchronization process.

Synchronization is accomplished by using battery backed RAM in the system CPU to temporarily hold a set of macros. The user then performs a “PUT” or a “GET”. A “PUT” transfers macros from the programmed keyboard to the system CPU. A “GET” transfers macros from the CPU to another keyboard.

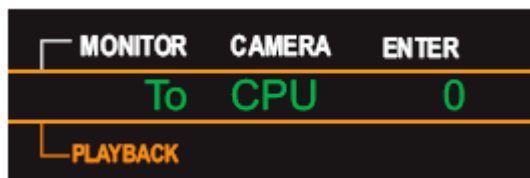
To synchronize macros with other AD2089 keyboards, the operator must perform the following actions:

Keyboard to CPU Transfer

- 1 Set the keyboard and corresponding AD1024 port to the appropriate baud rate.
- 2 Initiate the macro transfer from keyboard to CPU by pressing [998], [F2]. The LED display will show the following message:



- 3 To proceed with the transfer, press ACK. To cancel the action press CLEAR. Pressing any other key will generate a beep indicating an invalid keystroke. If ACK is selected, the LED display will show the following message:



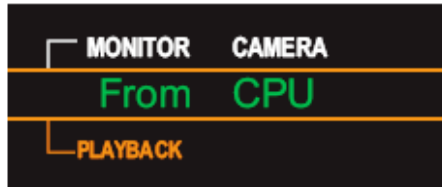
- 4 The number in the ENTER display indicates the percentage of macros successfully transferred to the keyboard. The number starts at 0 and increases in increments of 10, up to 100 percent. With the keyboard set to 9600 baud and connected directly to the CPU, the transfer will take up to three minutes. With the keyboard set at 1200 baud and connected through a Port Expander set at 4800 baud, the transfer will take up to 12 minutes. During the transfer, any keystroke will generate a beep (invalid keystroke). When the transfer is complete (the number “100” appears in the ENTER display), the ENTER display will then show the following message:



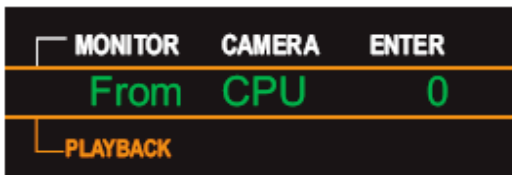
After the word “done” appears, pressing any key will remove the word from the LED display.

CPU to Keyboard Transfer

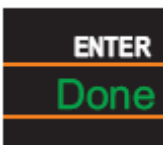
- 1 Set the receiving keyboard and the CPU to the appropriate baud rates.
- 2 Initiate the 1024 CPU to keyboard transfer by pressing [999] [F2]. The LED display will show the following message:



- 3 To proceed with the transfer, press ACK. To cancel the action press CLEAR. Pressing any other key will generate a beep indicating an invalid keystroke. If ACK is selected, the LED display will show the following message:



- 4 The number in the ENTER display indicates the percentage of macros successfully transferred to the keyboard. The number starts at 0 and increases in increments of 10, up to 100 percent. With the keyboard set to 9600 baud and connected directly to the CPU, the transfer will take up to three minutes. With the keyboard set at 1200 baud and connected through a Port Expander set at 4800 baud, the transfer will take up to 12 minutes. During the transfer, any keystroke will generate a beep (invalid keystroke). When the transfer is complete (the number “100” appears in the ENTER display), the ENTER display will then show the following



After the word “done” appears, pressing any key will remove the word from the LED display.

Deleting Macros

If a keyboard is moved from one location to another, it may be appropriate to delete all previously programmed macros. To delete all macros, hold down the SITE and F2 keys while unplugging and re-plugging the keyboard cable at the bottom of the unit.

Using the AD2089 in Menu Mode

When the three-position keyswitch is in the MENU position, you are able to view the main menu of the switching system being used. With the keyboard in MENU mode, the appropriate functions on the *multi function keys* activate (see illustration in Chapter 1):

- *Page Left (Off)*- displays the menu page to the left
- *Page Right (On)* - displays the menu page to the right
- *Page Up (Close)* - displays prior menu page up
- *Page Down (Open)* - displays next menu page down
- *Left Arrow (Near)* - moves cursor left one character
- *Right Arrow (Far)* - moves cursor right one character
- *Up Arrow (DVMS)* - moves cursor up one character
- *Down Arrow (Ack)* - moves cursor down one character
- *Enter (Preset)* - stores entered menu data
- *Exit (Patrn)* - exits the current screen and returns to the previously displayed screen

Several American Dynamics switching systems provide menu programming for a variety of functions. Camera groups, system tours, system salvos, alarm contact tables, monitor arming, and event timers are among the variables that may be defined through menu programming.

For information about the specific tasks that you can do from the main menu, refer to the appropriate switching system operating instructions.

Note

To store data in MENU mode, the ENTER (shot) key must be pressed to terminate the sequence. System keyboards used prior to the release of the AD2089 allowed optional use of the ACK key to store data. *The ACK key is inoperative in the MENU mode on the AD2089 keyboard.*

Appendix A: Specifications

References	
RS-232	EIA 232-D CCITT V.24

Keyboard Specifications:		
Input:	AD2089:	9 VAC, 50/60 Hz, 5 W
	AD2089-1:	8 VAC, 50/60 Hz, 600 mA
Power Connection:		Wall Transformer
Size:		5.25" W x 16.5" L x 1.6" H
Weight:		5.5 lb. (2.55 Kg)
Paint Color:		Black
Display Lens:		Full length smoked glass with beveled edge
Display Diodes:		7 segment green LEDs
Joystick:		3 vector, variable speed with momentary pushbutton
Keys:		Momentary pushbutton

Communications:	
RS-232	Selectable Baud Rate (1200, 2400, 4800, 9600, 19,200, 38,400) surge protected

Central Processor:	
Processor:	Motorola MC68HC711-E9
Package:	52 Pin PLCC package

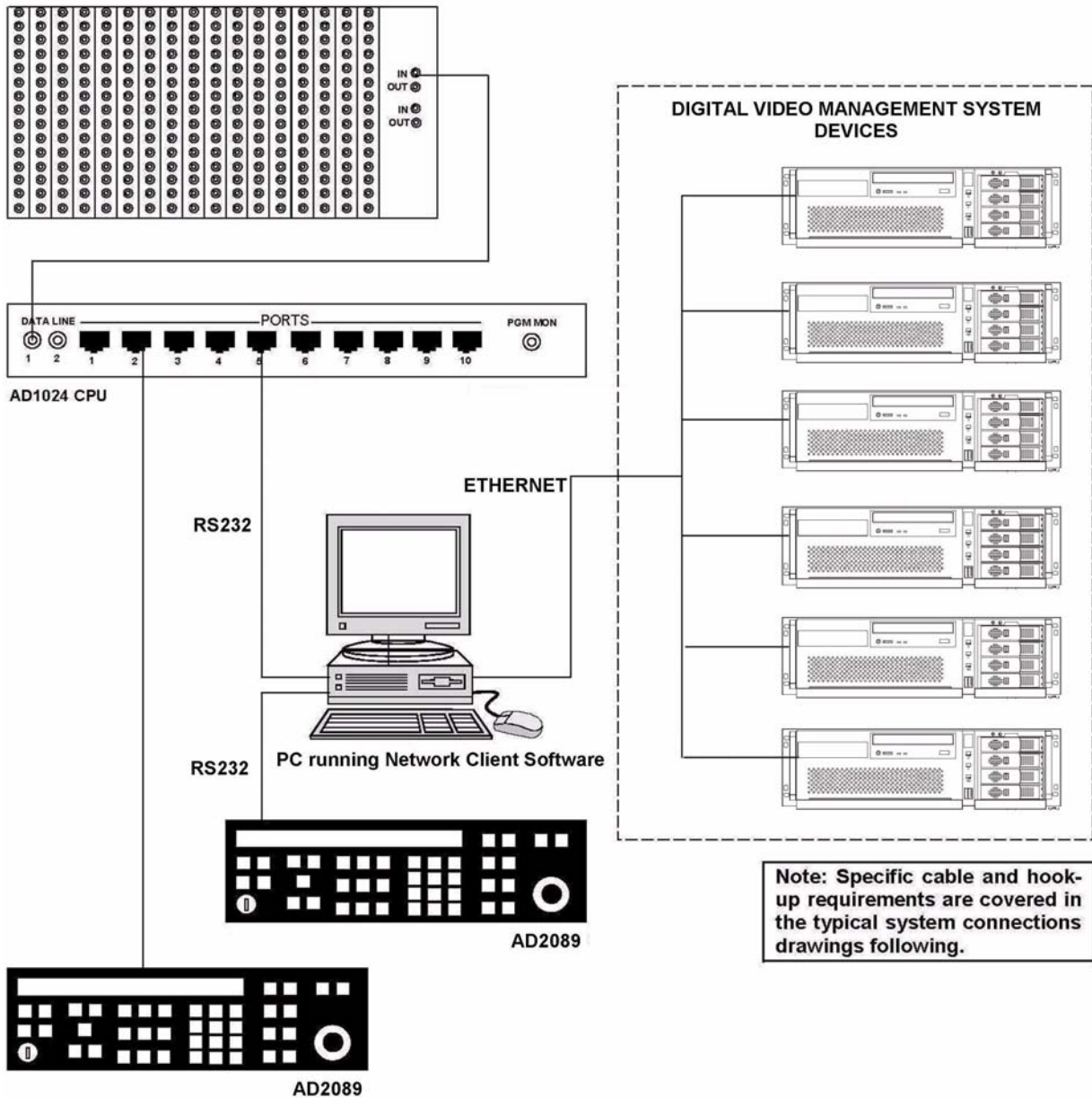
Environmental:	
Operating Temp:	0° to +50°C (32° to 122°F)
Humidity:	5 to 95% non-condensing
Storage Temp:	-40°C to 70°C (-40° to 155°F)

Appendix B: Troubleshooting

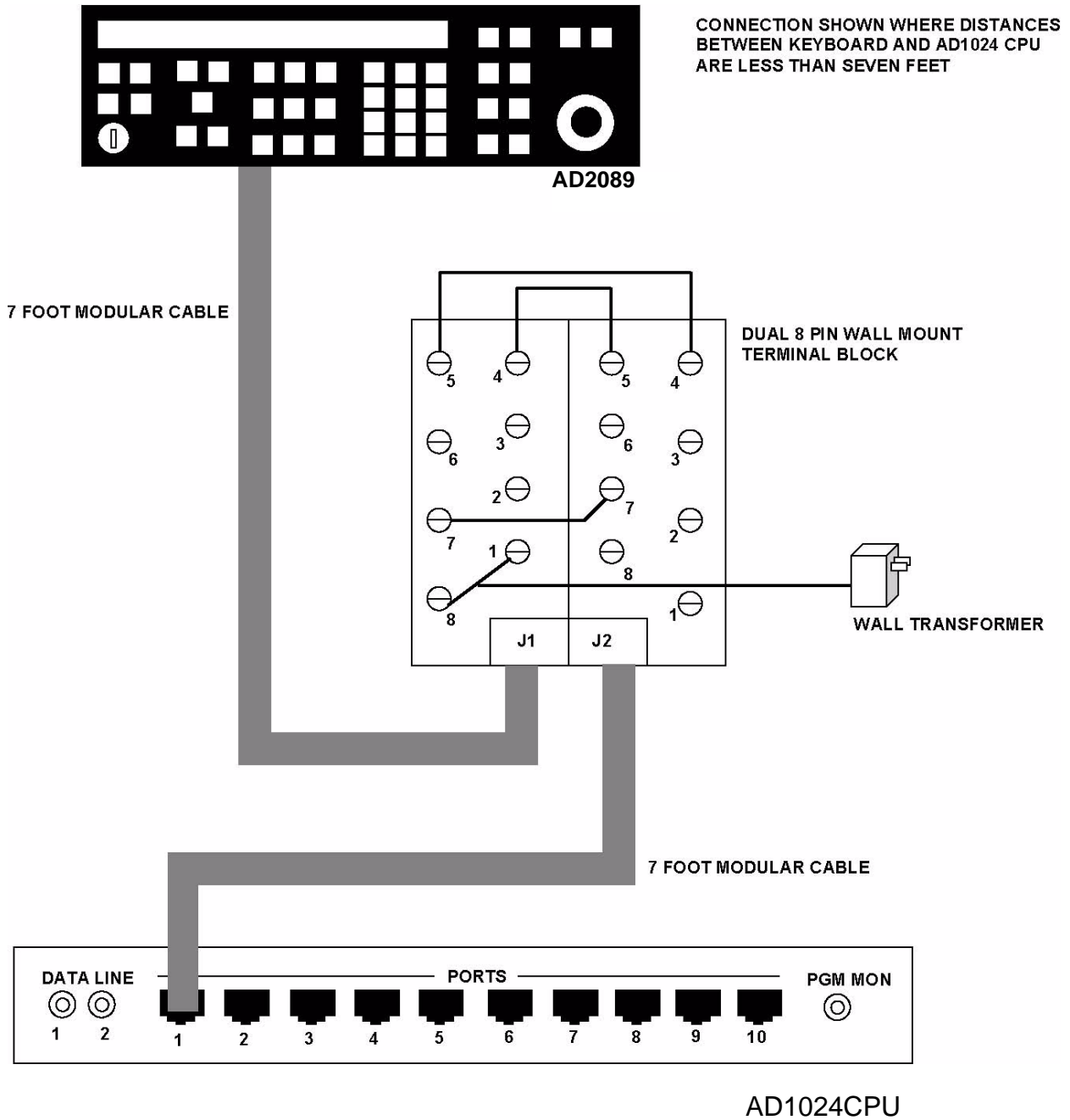
Problem	Check List
<p>✘ No power to keyboard.</p>	<ul style="list-style-type: none"> ✓ Check AC outlet ✓ Check wall transformer connections ✓ Check modular cable connections to keyboard and terminal block ✓ Measure transformer output at terminal block
<p>✘ No response to keystrokes (power verified).</p>	<ul style="list-style-type: none"> ✓ Check connection of terminal block to system controller's communication port. ✓ Check baud rates for keyboard and system controller. ✓ Check DIP switch setting for communications protocol. ✓ Run built-in test to verify keyboard operation.
<p>✘ Keyboard responds to keystrokes on some, but not all keys.</p>	<ul style="list-style-type: none"> ✓ Verify keyswitch position and DVMS/Monitor Mode Status. ✓ Run built-in test to verify keyboard operation.
<p>✘ Cannot perform menu positioning with multi- function section keys</p>	<ul style="list-style-type: none"> ✓ Verify keyswitch position. Switch must be in MENU position to perform menu programming functions.
<p>✘ Display LEDs not visible.</p>	<ul style="list-style-type: none"> ✓ Verify LEDs brightness level. ✓ Run built-in test to verify LED operation. ✓ Re-initialize firmware
<p>✘ Keyboard speaker not audible.</p>	<ul style="list-style-type: none"> ✓ Verify speaker volume level. ✓ Check that switching system controller has not disabled speaker. ✓ Run built-in test to verify speaker operation.
<p>✘ Cannot set up baud rate, brightness level, or speaker volume.</p>	<ul style="list-style-type: none"> ✓ Verify that keyswitch is in MENU position.
<p>✘ Cannot access main menus of system CPU.</p>	<ul style="list-style-type: none"> ✓ Verify that keyswitch is in MENU position. ✓ Verify that correct monitor is selected for menu programming. ✓ Verify CPU program monitor output is connected
<p>✘ Pan/tilt cameras move continuously and/or cursor scrolls continuously in MENU mode.</p>	<ul style="list-style-type: none"> ✓ Run built-in test to verify joystick operation.

Appendix C: Typical System Connections

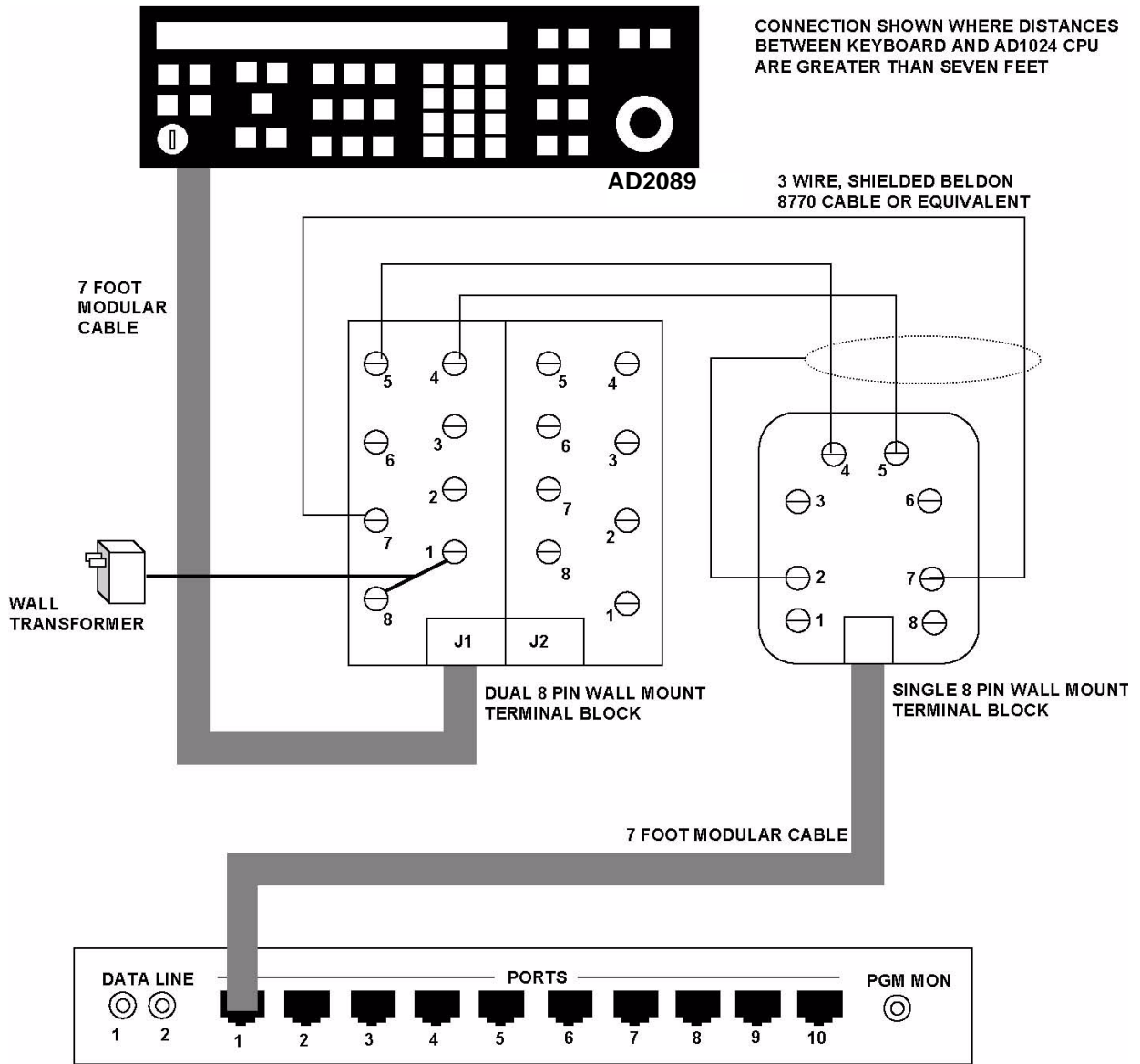
AD2089 Keyboards to AD1024 System with Network Client/DVMS Control



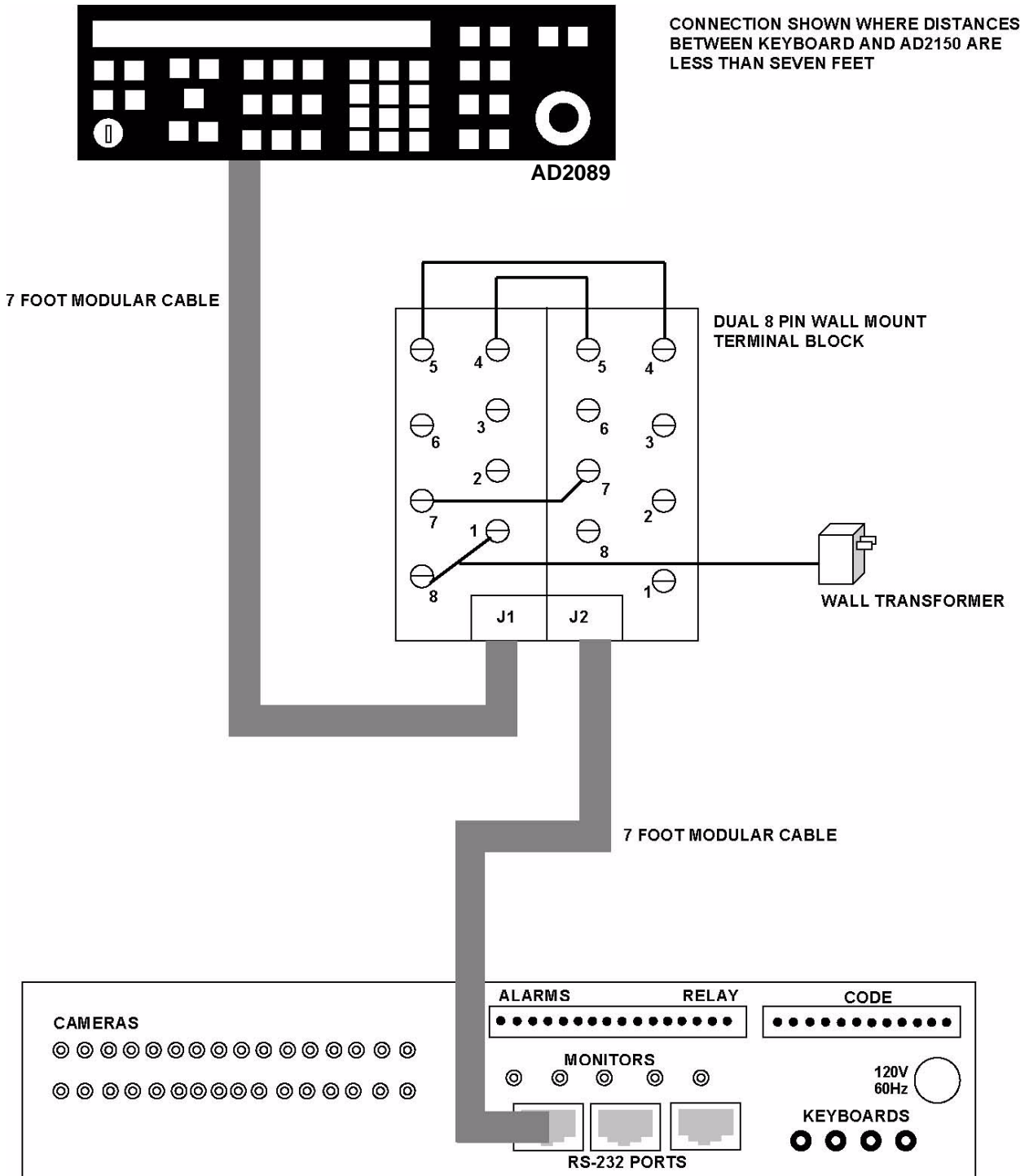
AD2089 Keyboard to AD1024 CPU



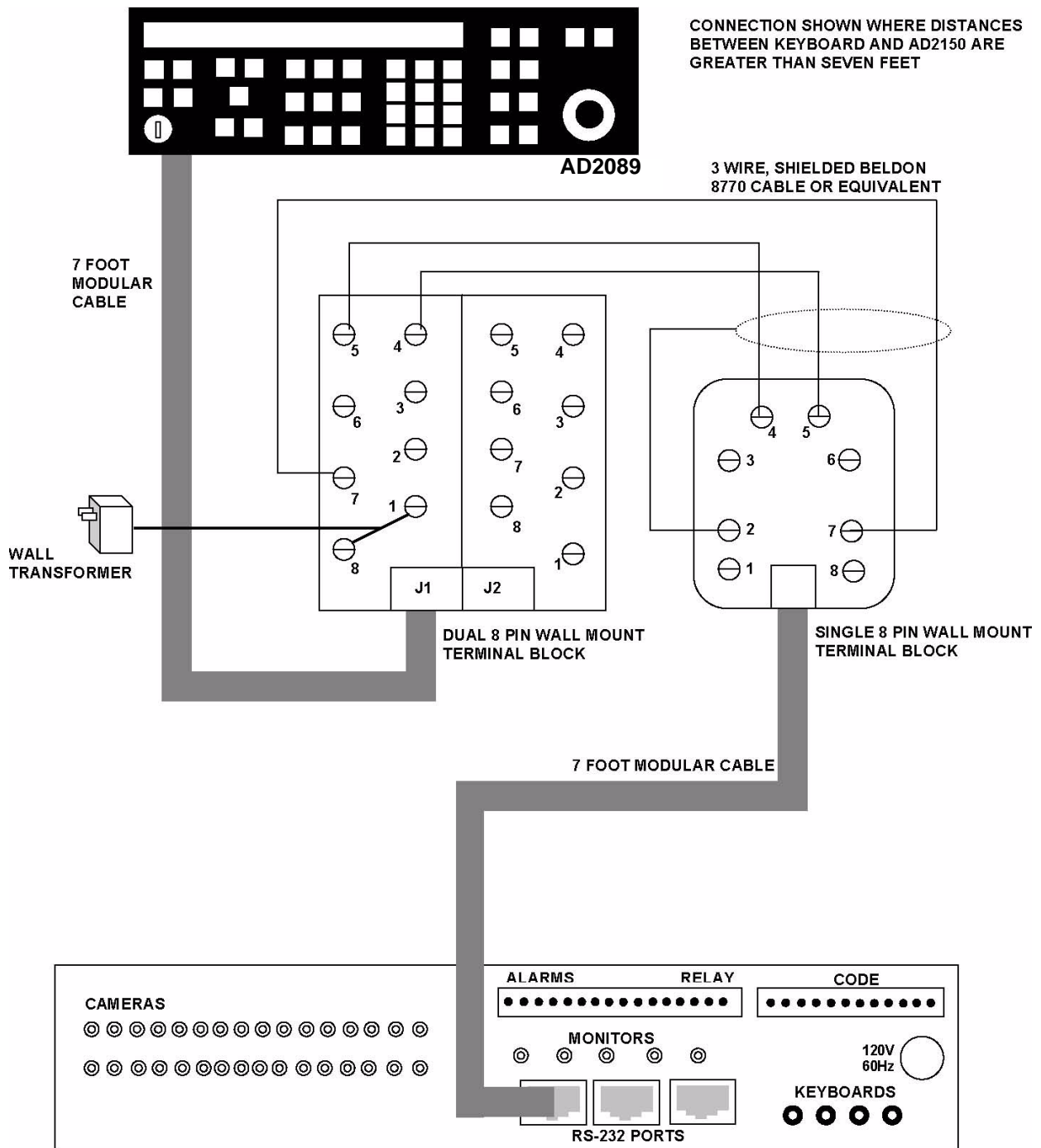
AD2089 Keyboard to AD1024 CPU



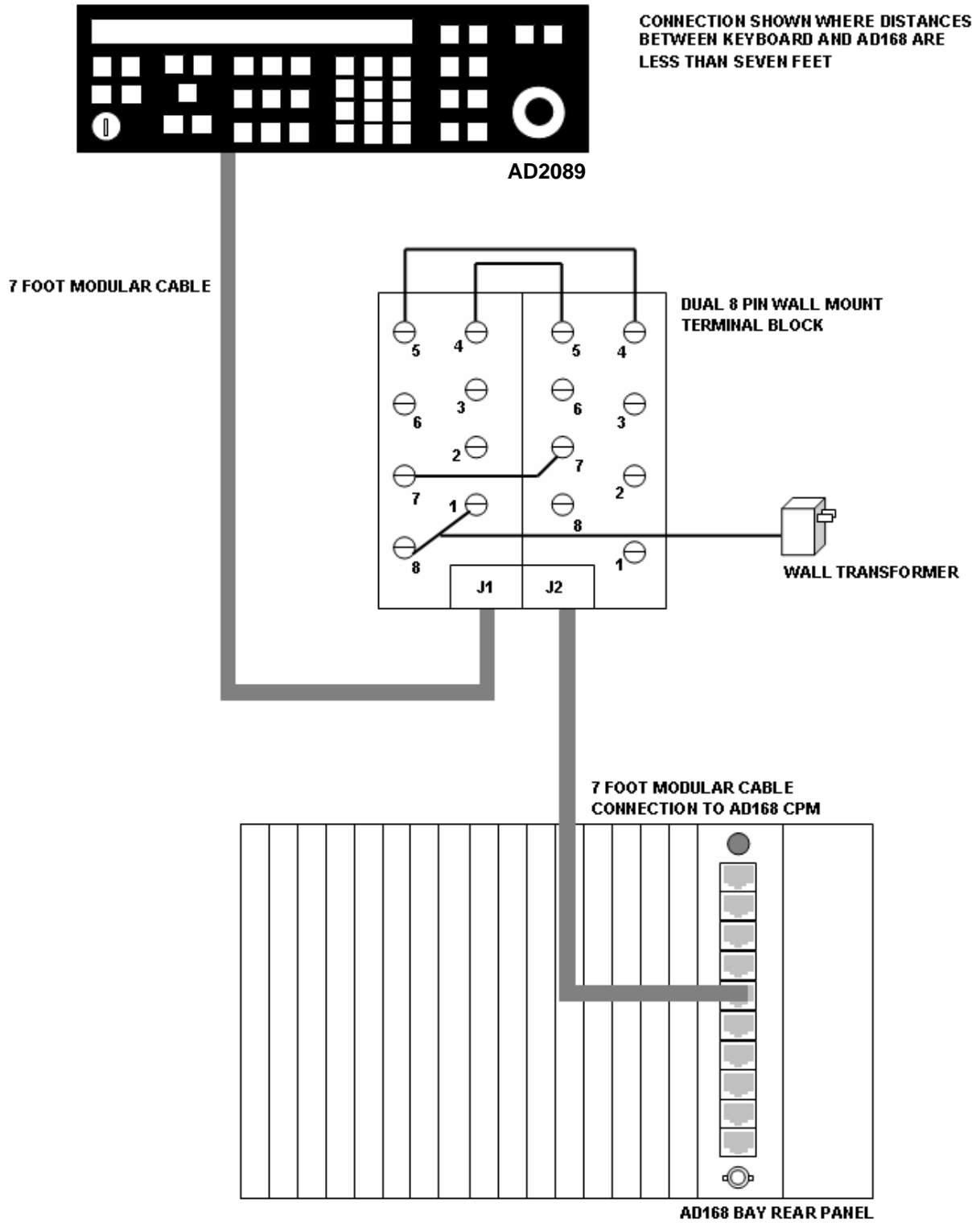
AD2089 Keyboard to AD2150



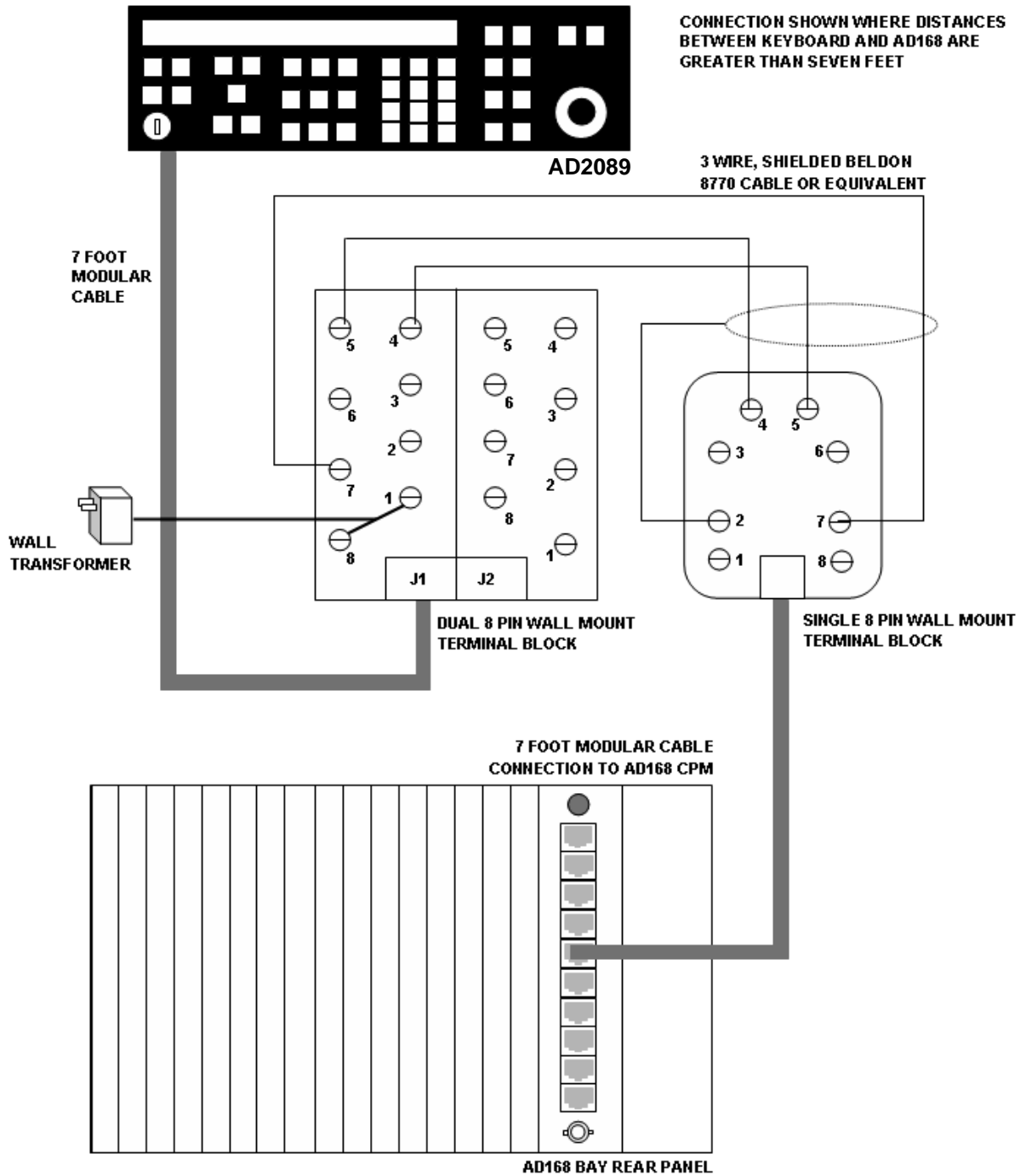
AD2089 Keyboard to AD2150



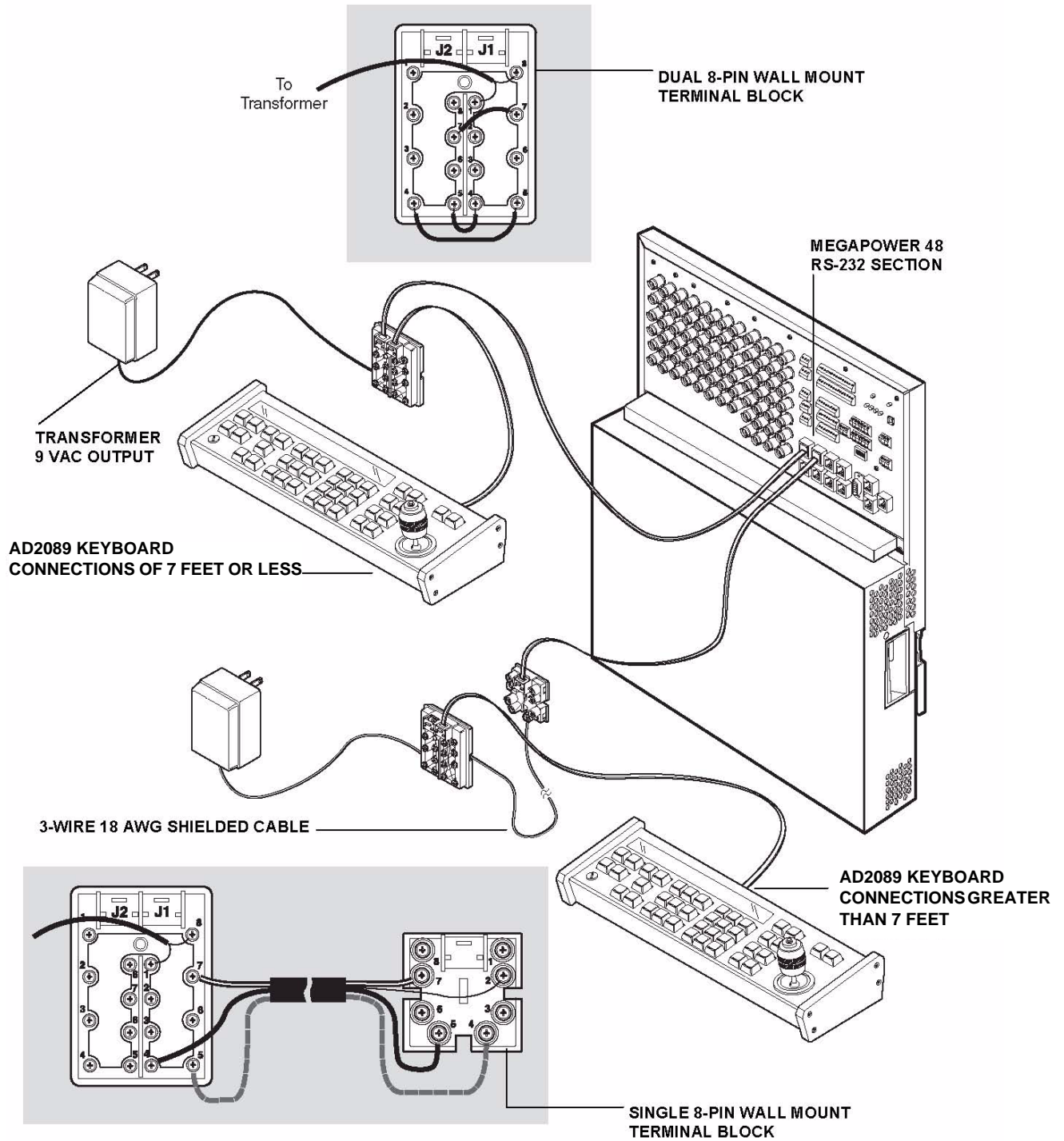
AD2089 Keyboard to AD168



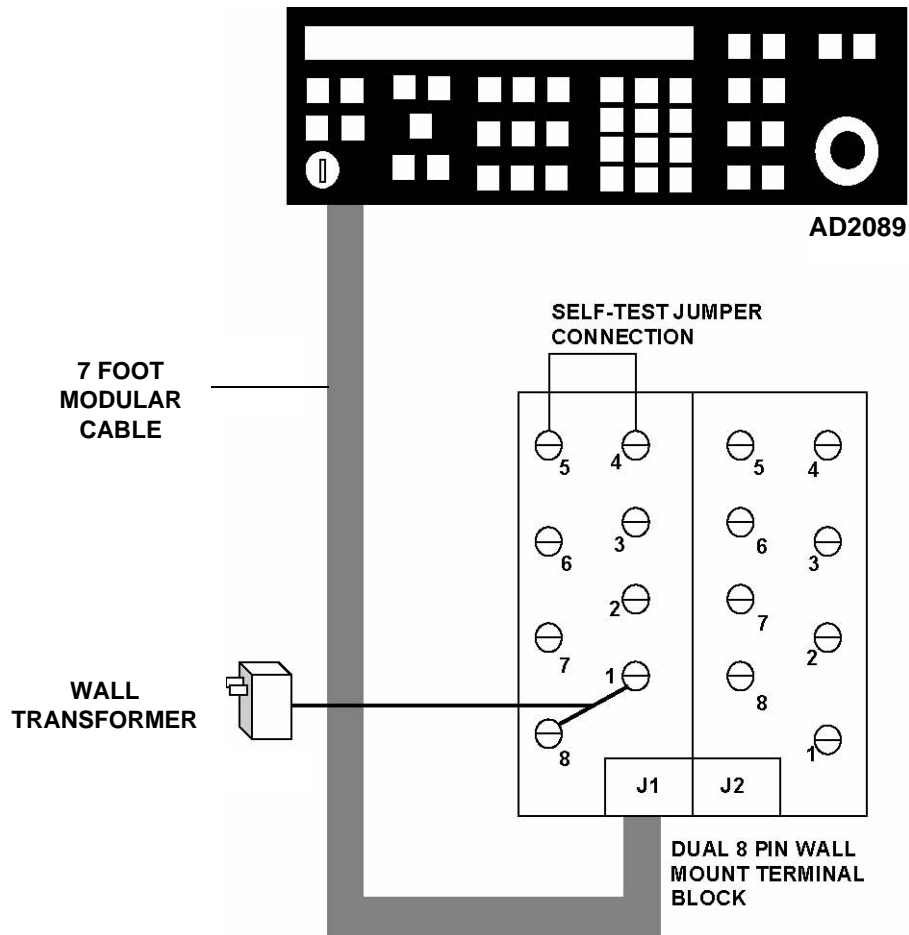
AD2089 Keyboard to AD168



AD2089 to MegaPower 48



Built-in Test Connection



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Appendix E: Monitor Arming Commands

Monitors are armed for alarm call up with codes that specify the following three parameters:

- 1 The *display* method (*single*, *dual*, or *block* monitors).
- 2 The *queuing* method (*sequence* or *hold*)
- 3 The *clearance* method (*instant*, *auto*, or *manual*)

To arm a monitor with a AD2089 keyboard:

- 1 Call the monitor to be armed.
- 2 Turn the keyswitch to the PROGRAM position.
- 3 Enter the monitor arming code number (see table)
- 4 Press the F2 key.

A keyboard operator can also program any monitor armed for instant or auto clearance, for clearance via manual override. Manual override is enabled or disabled after the arming code is programmed. If enabled, an "A" will appear after the three-letter acronym for the arming code that appears on the monitor status line.

When using the AD1024 matrix switcher/controller system, monitors can be armed through S3 system setup software with a PC interface, or through the AD1024 embedded software with the AD2089 keyboard. Following is a table of monitor arming codes and the commands that enable the codes.

Monitor Arming Codes	Monitor Acronym	Command Sequence
Display Arming Status	see entries below	300, F2
Single, Sequence, Instant	SSI	301, F2
Single, Sequence, Auto	SSA	302, F2
Single, Sequence, Manual	SSM	303, F2
Single, Hold, Instant	SHI	304, F2
Single, Hold, Auto	SHA	305, F2
Single, Hold, Manual	SHM	306, F2
Block, Sequence, Instant	BSI	307, F2
Block, Sequence, Auto	BSA	308, F2
Block, Sequence, Manual	BSM	309, F2
Block, Hold, Instant	BHI	310, F2
Block, Hold, Auto	BHA	311, F2
Block, Hold, Manual	BHM	312, F2
Dual, Hold, Instant Dual, Sequence, Instant	DHI/DSI *	313, F2
Dual, Hold, Auto Dual, Sequence, Auto	DHA/DSA *	314, F2
Dual, Hold, Manual Dual, Sequence, Manual	DHM/DSM *	315, F2
Disarm Monitor		316, F2

Enable Manual Override		317, F2
Disable Manual Override		318, F2

*= In dual display applications, the 1st three-letter acronym is displayed on the *hold* monitor. The 2nd three-letter acronym is displayed on the *sequence* monitor.

Macro Key Labels

A sheet of pre-printed labels is provided for placement on the AD2089 macro keys. After a macro label is appropriately situated, a clear plastic cover is placed over the macro key and label. Following is a list of currently available macros categorized by application, and their abbreviations as they appear on the labels.

Macro Name	Label Abbreviation	Macro Name	Label Abbreviation	Macro Name	Label Abbreviation
Retail Applications		Transportation Applications		General Applications	
Accessories	ACCES	Road	ROAD	Air Lock	AIR LOCK
Aisle	AISLE	Route	ROUTE	Area	AREA
Appliances	APPL	Runway	RNWAY	ATM	ATM
Auto	AUTO	Tarmac	TARMC	Bank	BANK
Baby/Infants	BABY	Terminal	TERM	Bar	BAR
Bakery	BAKE	Ticket Counter	TCK COUNT	Bay	BAY
Bath	BATH	Toll Booth	TOLL BOOTH	Block	BLOCK
Beer/Wine	BEER WINE	Tower	TOWER	Building	BUILD
Canned Goods	CAN GOOD	Track	TRACK	Cell	CELL
Cash Office	CASH OFFIC	Train Station	TRAIN STATN	Corner	CORNR
China	CHINA	Gaming Applications		Counter	COUNT
Customer Service	CUSTM SRV	Acey Ducey	ACEY DUCEY	Department	DEPT
Dairy	DAIRY	American Roulette	AM ROUL	Door	DOOR
Delicatessen	DELI	Asian	ASIAN	Elevator	ELEV
Electronics	ELECT	Baccarat	BACC	Emergency Call Box	CALL BOX
Furniture	FURN	Big 6	BIG 6	Entrance	ENTRN
Gift Wrap	GIFT WRAP	Bingo	BINGO	Escalator	ESCLR
Hard Goods	HARD GOOD	Blackjack	BJ	Exit	EXIT
Hardware	HARD WARE	Blackjack	BLACKJACK	Floor	FLOOR
Health, Beauty, & Cosmetics	HBAC	Cage	CAGE	Hall	HALL
Jewelry	JEWEL	Caribbean Stud Poker	CARIB STUD	Hotel	HOTEL
Kids	KIDS	Cash	CASH	Level	LEVEL
Lawn & Garden	LAWN	Cash Desks	CASH DESKS	Loading Dock	LOAD DOCK
Linen	LINEN	Chemin de Fer	CF	Lobby	LOBBY
Meat	MEAT	Count Room	COUNT ROOM	Man Trap	MAN TRAP
Men	MEN	Craps	CRAPS	Office	OFFICE
Paint	PAINT	French Roulette	FR ROUL	Parking Level	PARK LEVEL
Pharmacy	PHARM	Hard Count	HARD COUNT	Parking Lot	PARK LOT
Produce	PRODU	Let It Ride	LET IT RIDE	Perimeter	PERIM
Register	REGTR	MegaBucks	MEGA BUCKS	Platform	PLTFRM
Seasonal	SEASN	Oriental	ORTL	Plaza	PLAZA
Shoes	SHOES	Pai Gow	PAI GOW	Pool	POOL
Soft Foods	SOFT FOOD	Pit	PIT	Roof	ROOF
Sporting Goods	SPORT GOODS	Poker	POKER	Room	ROOM
Sportswear	SPORT WEAR	Punto Banco	PUNTO BANCO	Row	ROW
Stock Room	STOCK ROOM	Red Dog	RED DOG	Section	SECTION
Store	STORE	Redemption Area	REDEM AREA	Security	SECUR
Toys	TOYS	Roulette	ROUL	Site	SITE
Video	VIDEO	Sic Bo	SIC BO	Stair	STAIR
Will Call Door	WILL CALL	Slot Bank	SLOT BANK	Store Room	STORE ROOM
Women	WOMEN	Slot Machine	SLOT	Turnstile	TURNS
		Soft Count	SOFT COUNT	Ward	WARD
		Sports Book	SPORT BOOK		
		War	WAR		

Transportation Applications		CCTV Applications			
Arrival	ARRIV	Alternative	ALT		
Baggage Claim	BAG CLAIM	Macro	MACRO		
Cargo	CARGO	Prime	PRIME		
Check Point	CHECK POINT	"Quick Ack"	Bell Icon (image)		
Concourse	CONCR	"Quick Switch"	Monitor Icon (image)		
Customs	CUSTM	VCR Review	VCR RVIEW		
Departure	DEPAR	View	VIEW		
Gate	GATE	Zone	ZONE		
Highway	HWY				
Inbound	INBND				
Metal Detector	METAL DETEC				
Parkway	PKWY				
Rail	RAIL				

Macro Programming Worksheets

This page provides examples of typical macro sequences. Refer to page 4-3 for a complete description of the sequences described below. The sheet on the following page can be removed from the manual and photocopied as needed to record macros.

Each macro sequence starts by entering a number (1-1000) and pressing a macro key. *The keystrokes that define the macro are then entered.* Up to 21 individual keystrokes are allowed. Each macro is concluded by pressing the macro key again.

Macro #	1	2	3	5			
Macro Name	Blackjack	Blackjack	Blackjack	Alt			
	Macro Keystrokes	Macro Keystrokes	Macro Keystrokes	Macro Keystrokes	Macro Keystrokes	Macro Keystrokes	Macro Keystrokes
1	1	1	1	6			
2	0	0	0	cam			
3	0	run	salvo	10			
4	0	ack	Blackjack	preset			
5	cam	hold		Alt			
6	1	Blackjack					
7	0						
8	preset						
9	Blackjack						
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							
21							

Macro Programming Worksheet

Macro #							
Macro Name							
	Macro Keystrokes	Macro Keystrokes	Macro Keystrokes	Macro Keystrokes	Macro Keystrokes	Macro Keystrokes	Macro Keystrokes
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							
21							

Note

Remove this page and photocopy as needed to record macros.

Each macro sequence starts by entering a number (1-1000) and pressing a macro key. *The keystrokes that define the macro are then entered.* Up to 21 individual keystrokes are allowed. Each macro is concluded by pressing the macro key again.

A

alarm	The system's response when a camera input changes from its normal state to its abnormal state (if the system has been configured to respond to such a condition).When an alarm is triggered, the TOUCH TRACKER beeps until you acknowledge the alarm via the Ack button.
arming	Arming is the process by which a video monitor or monitor block is associated with a specific alarm contact, and is assigned an appropriate monitor arming code.
arming code	A monitor's arming code defines how an alarm scene will be displayed, queued, and cleared on the monitor. Display methods include Single, Dual, and Block. Queuing methods include Hold and Sequence. Clearance methods include Instant, Auto, and Manual.
auxiliary	A relay switch which controls the "on" or "off" state of devices such as door locks, gates, and lights.

B

baud rate	A rate of transmission measured by the number of bits per second sent over a computer-controlled communications line.
-----------	---

C

cable	two or more wires bundled together.
called monitor	The monitor that displays the video that is being controlled by the AD2089.
camera command	A directive issued to the camera via the AD2089 - a pan, tilt, zoom, focus, or iris command.
camera lock	camera lock is a programmable function which prevents a user or keyboard from controlling camera pan/tilt and lens adjustments, preset positioning, and auxiliary actions.
checksum	A summation of digits or bits used primarily for checking purposes and summed according to an arbitrary set of rules. The checksum is used to verify the integrity of data.

D

DVMS	Intellex is a Digital Video Management System which is capable of capturing, manipulating and storing video in a digital format. The AD2089 DVMS key enables selection of the Playback Operate mode.
dwel time	The amount of time an individual camera scene is displayed on a monitor screen before being replaced by the next scene in a sequence.

F

fixed camera	A camera which views a scene from a single perspective. A fixed camera cannot pan or tilt, or make automatic lens adjustments.
flip	To instantaneously position a dome 180° in the opposite direction of where it is currently pointing.
focus	The process of adjusting the clarity of a scene or an object, as seen through a camera.

I

input	A device such as a smoke detector or twilight sensor that, when configured to do so, can trigger an alarm when it undergoes a change in state.
iris	The camera component that determines how light enters the camera. By adjusting the iris, you can adjust the brightness and darkness of the video on the monitor.

J

joystick	The AD2089 keyboard's three-vector control device that enables the user to control the movement (pan, tilt, and zoom) of a pan/tilt camera or dome.
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K

keyboard	The portion of the AD2089 containing the buttons that enable you to call up an individual camera, control a camera's iris, display shots, run Monitor Tours, and arm or disarm monitors.
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L

LED	Light emitting diode. The display section of the AD2089 contains 18 seven segment LEDs which display site, monitor, and camera numbers, as well as the various status messages described in this manual.
latched relay	An auxiliary relay that remains active until it is deactivated using the appropriate off switch. An example of a latched auxiliary is a light. When the keyboard controller's Auxiliary On button is pressed, the light is turned on. When the Auxiliary Off button is pressed, the light is turned off. <i>See also auxiliary and momentary relay.</i>
log in	If this function is enabled, system keyboard access is restricted to only those users entering a user number (1-64) and a six digit passcode. When the function is disabled, system access is restricted only by the <i>priority level</i> set for the keyboard in use.

M

macro	A macro is a programmable sequence of keystrokes which allow the operator to execute the keystroke sequence by pressing a numeric entry and a single (macro) key. The 2089 keyboard contains eight macro keys which can be programmed for up to 1000 macro sequences distributed among the eight keys.
momentary relay	An auxiliary relay that is active as long as its control button is pressed. An example of momentary auxiliary action is a door that remains unlocked as long as the Auxiliary On button is pressed. When the button is released, the door returns to its locked state. <i>See also auxiliary and latched relay.</i>
monitor	The screen where camera video is displayed.
monitor tour	A sequence of video inputs with specified dwell times that are displayed one after the other on a monitor called manually by a system operator. <i>See also system tour.</i>

O

output	An <i>auxiliary</i> signal. Outputs lock and unlock doors, turn lights on and off, activate audible alarms, etc. Outputs can also be initiated automatically in response to an alarm.
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P

pan	Side to side camera movement
pattern	A sequence of pan, tilt, zoom, focus, and iris movements from a single programmable dome. The dome "learns" these movements in real time through keyboard programming, and can replay them automatically
preset	A preset is a pre-positioned camera scene which can be programmed with cameras installed with pan/tilt and motorized lens capability. A preset can be called to a monitor through manual keyboard control, or can appear automatically as part of a system <i>tour</i> or <i>salvo</i> . Presets are also referred to as <i>Targets</i> or <i>Shots</i> .
protocol	The method by which data is transmitted. Essentially, the language a system speaks. RS-232, RS-422, and RS-485 are protocols that can be used by the AD2089.

S

salvo	A salvo is a simultaneous display of multiple camera scenes appearing on a contiguous set of monitors. A salvo can be called manually by a system operator, or can appear automatically as part of a system tour or alarm call-up.
switching system	A system in which an incoming video signal or signals are routed to a bay, and then can be switched either manually or automatically to any one of multiple video outputs. The AD168 switching system can accommodate up to 168 video inputs and up to 24 video outputs.
synchronization	Synchronization is the process by which macros programmed for one AD2089 keyboard are copied into other AD2089 keyboards by transferring the macros from the original macro-programmed keyboard to the system CPU, and then transferring the macros from the CPU to another keyboard.
system tour	Also referred to as a <i>universal tour</i> . A programmed sequence of cameras with assigned dwell times, presets, auxiliaries, and connect next designations.

T

tilt	Up and down camera movement.
tour	A tour is a sequence of camera scenes viewed on at a time on a video monitor. A monitor tour is a temporary sequence of scenes programmed for a single monitor. A monitor tour can contain up to 64 camera, with a dwell time for each camera. A system tour is a pre-programmed through S ³ setup software. 64 system tours can be programmed for callup, either by an operator, or an automatic timed event, to any system monitor at any time. Each system tour can contain up to 64 entries with dwell time, with optional preset and auxiliary action for each camera.

V

(Digital) Video Recorder control	The AD2089 keyboard can implement DVMS control by selecting the DVMS operating mode, and pressing any one of seven DVMS control keys: Play; Stop; Fast-Forward; Rewind; Record; Pause; and Eject.
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Z

zoom	The action of apparently moving closer to or away from an object, as viewed through a camera lens.
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